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this is an introduction to current key issues and debates in aesthetics and philosophy of art chapters on standard topics are balanced by topics of interest to today s students including creativity authenticity cultural appropriation and te distinction between popular and fine art other topics include emotive expression definitional strategies and artistic value major current theories are set beside key ideas from plato aristotle immanuel kant karl marx and georg wilhelm friedrich hegel back cover

profusely illustrated text explains how to understand and appreciate major forms of fine art produced from prehistoric times to the present

at once engaging personal and analytical this book provides the intellectual resources for the critical understanding of art charles harrison's landmark book offers an original clear and wide ranging introduction to the arts of painting and sculpture to the principal artistic print media and to the visual arts of modernism and post modernism covering the entire history of art from paleolithic cave painting to contemporary art it provides foundational guidance on the basic character and techniques of the different art forms on the various genres of painting in the western tradition and on the techniques of sculpture as they have been practiced over several millennia and across a wide range of cultures throughout the book harrison discusses the relative priorities of aesthetic appreciation and historical inquiry and the importance of combining the two approaches written in a style that is at once graceful engaging and personal as well as analytical and exact this illuminating book offers an impassioned and timely defense of the importance and value of the firsthand encounter with works of art whether in museums or in their original locations

in today s art world many strange even shocking things qualify as art in this very short introduction cynthia freeland explains why innovation and controversy are valued in the arts weaving together philosophy and art theory

with many fascinating examples she discusses blood beauty culture money museums sex and politics clarifying contemporary and historical accounts of the nature function and interpretation of the arts freeland also propels us into the future by surveying cutting edge web sites alongside the latest research on the brain's role in perceiving art this clear provocative book engages with the big debates surrounding our responses to art and is an invaluable introduction to anyone interested in thinking about art about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

this textbook provides a comprehensive guide to modern and post modern art the authors bring together history theory and the art works themselves to help students understand how and why art has developed during the 20th century

this book surveys the main methodologies used in artistic analysis formal analysis iconology and iconography marxism feminism biography and autobiography semiotics structuralism post structuralism and deconstruction and psychoanalysis various works of art are considered from the different methodologies discussed there are 70 black and white illustrations integrated with the text 4 plates in color notes a bibliography and an index

this work aims to introduce readers to the techniques of analytic philosophy in addition to a selection of the major topics in this field of inquiry

written for those who are new to the study of art art appreciation an introduction to the formal elements and mediums familiarizes readers with foundational concepts of art appreciation and teaches them all they need to know in order to consider and discuss what artists create the book concentrates on the formal elements and mediums and introduces art related

vocabulary commonly used by artists and art historians the accessible content is organized into four primary units in the first section students begin with an introduction and learn how art functions within the public sphere the second section discusses the formal elements of art including line space color motion and pattern and texture it also addresses balance emphasis and focal point and scale repetition and unity the third section explores various art mediums such as drawing printmaking painting photography sculpture and architecture in the final section students are introduced to specific time periods of the renaissance and modern art era as well as a chapter devoted exclusively to vincent van gogh featuring an extensive glossary for easy reference and devoted to necessary fundamentals in the discipline art appreciation is ideal for art survey courses art history and introductory art appreciation dave plouffe holds a master's degree in art with a specialization in art history from california state university fullerton where he is now a faculty member he has also taught at the university of la verne and chaffey college his areas of interest are modern and contemporary art and art history he has taught courses in art appreciation the history of modern art contemporary art and survey classes prehistory through the middle ages and renaissance to contemporary in addition to teaching he served as an exhibition technician and a collections administrator for the los angeles county museum of art

this historic book may have numerous typos and missing text purchasers can usually download a free scanned copy of the original book without typos from the publisher not indexed not illustrated 1886 edition excerpt absolute work of art which is the highest of all is that in which the individual mind although finite rising to the consciousness of the infinite within itself at once receives theoretically into itself the whole ideal content of the beautiful as presented in the objective work of art and at the same time again reproduces it out of itself the mind thus becomes one with the active living power and idea of the beautiful this is the highest stage and condition of mind attainable in art it is

the absolute and perfect union of practical design and theoretical contemplation as realised in the spiritual creations of poetry the highest of the arts it thus combines in principle and essence the lower utilitarian and objective forms the work of art as such furnishes the highest and purest pleasure involving as it does a perfect activity realising its own end and bringing with it the repose of the spirit in theoretical contemplation 2 a further distinction in the beautiful rests upon the relation of the embodied ideal or spiritual idea to the material in which it is represented here the differences are determined by the predominance of the one or the other of the two sides or by their being in equal proportion so that there is a relation of equality and balance between them in connection with this second distinction of the beautiful we have the historical development of art and this unfolds the different forms of art first the work of art appears in a purely external and direct form the beautiful being exhibited mainly in material objects the thought or subjective ideal is indeed present but it is in a manner sunk in the material and is often exhibited only as an ornamentation on the form of the object this

written to engage and inspire students with little or no previous experience in studio art or art history the third edition of approaches to art a new introduction to art history employs an accessible postmodern approach to a general education course introducing readers to seminal works of art throughout time this edition features increased coverage of art by people of color and women exposing students to diverse artists and restructuring the ways in which key figures and important artists are introduced to them the text features more than 100 new images and a timely focus on issues of agency identity and social equity the book includes the essential information presented in an introductory art history course visual elements principles of design style media and historical context in a compelling format that encourages critical thinking and multicultural visual literacy students learn not only the parts of art but also develop a deeper understanding of art s power to communicate on

multiple levels universal cultural and personal

for a balanced introduction to art a dual approach is really needed first a consideration of the elements of form design and technique and these elements are addressed in part one secondly a historical survey of art as it reflects the stylistic evolution and development of these elements in broad strokes with representative works of art and artists selected for aesthetic and historical importance this text presents concise interpretations of the most important cultural periods and major media that can serve as a structural basis for art courses of varying aims and orientations and be used in conjunction with other materials

art history encompasses the study of the history and development of painting sculpture and the other visual arts in this very short introduction dana arnold presents an introduction to the issues debates and artefacts that make up art history beginning with a consideration of what art history is she explains what makes the subject distinctive from other fields of study and also explores the emergence of social histories of art such as feminist art history and queer art history using a wide range of images she goes on to explore key aspects of the discipline including how we write present read and look at art and the impact this has on our understanding of art history this second edition includes a new chapter on global art histories considering how the traditional emphasis on periods and styles in art originated in western art and can obscure other critical approaches and artwork from non western cultures arnold also discusses the relationship between art and history and the ways in which art can tell a different history from the one narrated by texts about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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