

The Myth Of The Holy Cow

Myths of the World Dictionary of Nature Myths The Myth of Green Marketing The Myth of Religious Violence The Myth of the American Superhero The Myth of Mental Illness Revised Edition The Mythology of the Aryan Nations in Two Volumes by George W. Cox The Myth of the Birth of the Hero The Myth of the Framework MYTH AND TALES OF THE SOUTHEASTERN INDIANS Myths of the Cherokee The Myth of the State The Mythology of the Aryan Nations The Encyclopaedia Britannica ... The Mythology of All Races ... Myths of the Underworld Journey Myths of the Origin of Fire On Roots of the Myth of Jewish Male Menses in Jacques de Vitry's History of Jerusalem The Myths of the New World Curious Myths of the Middle Ages Tony Allan Tamra Andrews Toby Maureen Smith William T Cavanaugh John Shelton Lawrence Thomas S. Szasz Otto Rank Karl Raimund Popper JOHN R. SWANTON James Mooney Ernst Cassirer George William Cox Louis Herbert Gray Radcliffe G. Edmonds, III Sir James G. Frazer Irvn M. Resnick Daniel Garrison Brinton Sabine Baring-Gould

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this beautifully illustrated book offers the most readable collection of myths on the market perfect for readers diving into the current popularity of folklore and mythology handpicked from various cultures and eras this gorgeous gift edition takes you on a journey across the globe with over 240 enthralling myths in this beautifully illustrated gift edition you ll discover more than 240 mythological tales from around the world featuring gods heroes princesses villains magicians and monsters as well as animals with extraordinary powers let this collection guide you through stories from every corner of the globe from ancient egypt greece and rome through the vikings to the slavic east japan and china and the americas each culture is rich in folklore and magical tales and this book offers a fascinating introduction to them all this is a radical collection of stories filled with voltage whether ninety or nine there s something in these tales that wants to speak directly to you from tales of creation and the first humans to apocalyptic battles at the end of time explore the most thrilling tales in all mythology thunder god thor losing his hammer theseus callously abandoning ariadne after defeating the minotaur hindu god shiva destroying his rival kama with a blast of flame egyptian goddess isis forcing the sun god to reveal his name and much more

comprehensive and cross referenced this informative volume is a rich introduction to the world of nature as experienced by ancient peoples around the globe 51 halftones

in this groundbreaking study toby smith analyses the role that social myths such as green marketing play in public understanding of the environmental crisis this book introduces the concept of hegemony into environmental politics using the concept to elucidate the political economic and social alliance that sustains our belief in industrial expansionism the ecological crisis of the late twentieth century presents a challenge to the very foundations of this alliance the hegemonic system reacts to a threat to its structure by producing social myths that provide a common sense understanding of the threat smith examines one such social myth the contemporary phenomenon known as green marketing and how it came to reinforce rather than challenge the ethics of productivism by analysing green marketing as it relates primarily to the early 1990s corporate campaigns of companies such as mcdonald s shell chemicals and mobil chemical co smith demonstrates how these voices weave together an understanding of green consumerism using familiar language from economic and liberal democratic discourses the myth of green marketing is an original and important contribution to the field of environmental studies as the first book

on green marketing it is sure to raise controversy with its unique discussion of the cultural and social aspects of environmental issues

the idea that religion has a dangerous tendency to promote violence is part of the conventional wisdom of western societies and it underlies many of our institutions and policies from limits on the public role of religion to efforts to promote liberal democracy in the middle east william t cavanaugh challenges this conventional wisdom by examining how the twin categories of religion and the secular are constructed a growing body of scholarly work explores how the category religion has been constructed in the modern west and in colonial contexts according to specific configurations of political power cavanaugh draws on this scholarship to examine how timeless and transcultural categories of religion and the secular are used in arguments that religion causes violence he argues three points 1 there is no transhistorical and transcultural essence of religion what counts as religious or secular in any given context is a function of political configurations of power 2 such a transhistorical and transcultural concept of religion as non rational and prone to violence is one of the foundational legitimating myths of western society 3 this myth can be and is used to legitimate neo colonial violence against non western others particularly the muslim world

as the nation seems to yearn for redemption from the evils that threaten its tranquility the authors maintain that joseph campbell s monomythic hero is alive and well but significantly displaced in american popular culture

the landmark book that argued that psychiatry consistently expands its definition of mental illness to impose its authority over moral and cultural conflict new york times controversial and influential an iconoclastic work joyce carol oates new york times book review a 50th anniversary edition of thomas szasz s famous influential critique of the field of psychiatry with a new preface on the age of prozac ritalin and the rise of designer drugs

segal as well as otto rank s 1914 essay the play in hamlet

covering such issues as the aims of science the role it plays in our civilization the moral responsibility of the scientist the function of a university and the choice between reason and revolution this book defends science and rationality against distortions of its aims and ideals

gathers folklore about the creation of the world the characteristics of animals the first fire and cherokee history and culture

this book was first published in 2004 plato aristophanes and the creators of the orphic gold tablets employ the traditional tale of a journey to the realm of the dead to redefine within the mythic narrative the boundaries of their societies rather than being the relics of a faded ritual tradition or the products of orphic influence these myths can only reveal their meanings through a close analysis of the specific ways in which each author makes use of the tradition for these authors myth is an agonistic discourse neither a kind of sacred dogma nor a mere literary diversion but rather a flexible tool that serves the wide variety of uses to which it is put the traditional tale of the journey to the underworld in greek mythology is neither simple nor single but each telling reveals a perspective on the cosmos a reflection of the order of this world through the image of the other

sir james g frazer 1854 1941 is famous as the author of the golden bough but his work ranged widely across classics cultural history folklore and literary criticism as well as anthropology a fellow of trinity college cambridge for 62 years sir james g frazer devoted his life to research this volume was first published in 1930

traces the attempt by christians to find a motive for alleged jewish ritual murders of christians from the 12th century when there were more christian polemical treatises against jews than in all previous centuries the search for an explanation of ritual murder led to a fusion of theological and natural scientific notions jewish males were believed to have a flux of blood via hemorrhoids both due to theological considerations see mathew 27 25 his blood is on us and on our children and interpretations of samuel 5 6 12 and ps 77 66 and contemporary medical ideas that a defective diet and life style including melancholy fear and idleness caused bleeding these were combined in de vitry s history of jerusalem ca 1221 which was

apparently the first literary source to state that like women jewish men had monthly flows of blood the conclusion drawn by christians was that jews believed that this ill and others could be cured by using christian blood rather than by conversion to christianity where they might be saved by the blood of christ this explanation of the jews alleged need for christian blood was actually cited at trials for ritual murder

the wandering jew prester john the divining rod the seven sleepers of ephesus william tell the dog gellert tailed men antichrist and pope jaon the man in the moon the mountain of venus s patrick s purgatory the terrestrial paradise s george s ursula and the eleven thousand virgins the legend of the cross schamir the piper of hamelin bishop hatto melusina the fortunate isles swan maidens the knight of the swan the sangreal theophilus appendix

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Introduction

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